

International Laboratories of Movement and Dance

second edition

in the frame of Unity International Festival in Sochaczew and “Embodied ideas.
Performing arts program of first avant-garde reinterpretation” project co-financed by
Visegrad Fund



Second edition of International Laboratories of Movement and Dance are part of “Embodied ideas. Performing arts program of first avant-garde reinterpretation” which aim is to develop cultural heritage of the first European avant-garde in the community of performative arts.

Laboratories are dedicated to young artists art students, age 19-30, from Poland, Czech Republic, Slovakia and Hungary interested in dance, theater and performing arts.

Leaders: Jana Ryšlavá (CZ), Kat Rampáčková (SK), Viktória Makra (HU), Dawid Żakowski (PL)

DESCRIPTION:

The laboratories will take place between **27.08.-4.09.2022 in Sochaczew** (Culture Center in Sochaczew, address: 15 Sierpnia 83, 96- 500 Sochaczew, Poland, 60 km from Warsaw)

During everyday activities and laboratories participants will practice different dance, movement and performative techniques. From the beginning they will take part in physical activities in public and natural spaces (ex. translation in movement, dialog with nature, dialog with the public, improvisations etc.). On the basis of personal experience and inspirations related to different outdoor spaces participants will develop solo and group actions, which will be incorporated into a final performance during the Unity International Festival in Sochaczew.

Individual improvisations created by the participants will be developed throughout the labs to create a theatrical structure. At the end of the laboratories participants will present the work - performance, which will be part of the program of the Unity International Festival in Sochaczew.



Leading subject of international laboratories of movement and dance in the public space will be the heritage of European avant-garde. The main point of reference for laboratories will be concepts avant-garde artists from the countries of the leaders and participants. The team of experts and artists will reflect on the heritage of avant-garde artists and transfer of their concept to the performative, choreographic and social ground. We will analyze the artist's work in relation to avant-garde and social movements that took place in Central Europe, in particular in the Visegrad countries after World War I, in the interwar years. Following artists' heritage will be inspiration for lab work: Polish sculpturer Katarzyna Kobro, Czech painter and drafter Toyen, Slovak painter and drafter Viera Kraicova and Slovak neo avant-garde artist Jana Žebliňská, Hungarian poet, novelist, painter and theoretician Lajos Kassák

Who is invited to participate in laboratories?

Laboratories are dedicated to young artists aged 18-30 interested in dance, theater and performing arts, art students and young artists from Poland, Czech Republic, Slovakia and Hungary. Communicative level of English language is needed.

Maximum number of participants in the laboratory is 20 (5 from each country).

(Please note that local groups from Sochaczew will be involved in the project and take part in movement classes)

Main language of the laboratories: English



Why should you apply to the International Laboratories of Dance and Movement in Public Space?

- 9 days of intensive performative work with international professionals
- being a part of an international team working on performance presented during the Unity International Festival
- networking of young artists from Poland, Hungary, Czech Republic and Slovakia
- creating in democratic and open-minded artistic process
- performing in site specific performance
- sharing with your own ideas and materials on avant-garde artists - experimenting with different art forms and themes
- having fun, enjoying and contributing to a better living

Participants costs:

Participant's contribution is: 170 EUR per person which should be paid upon arrival.

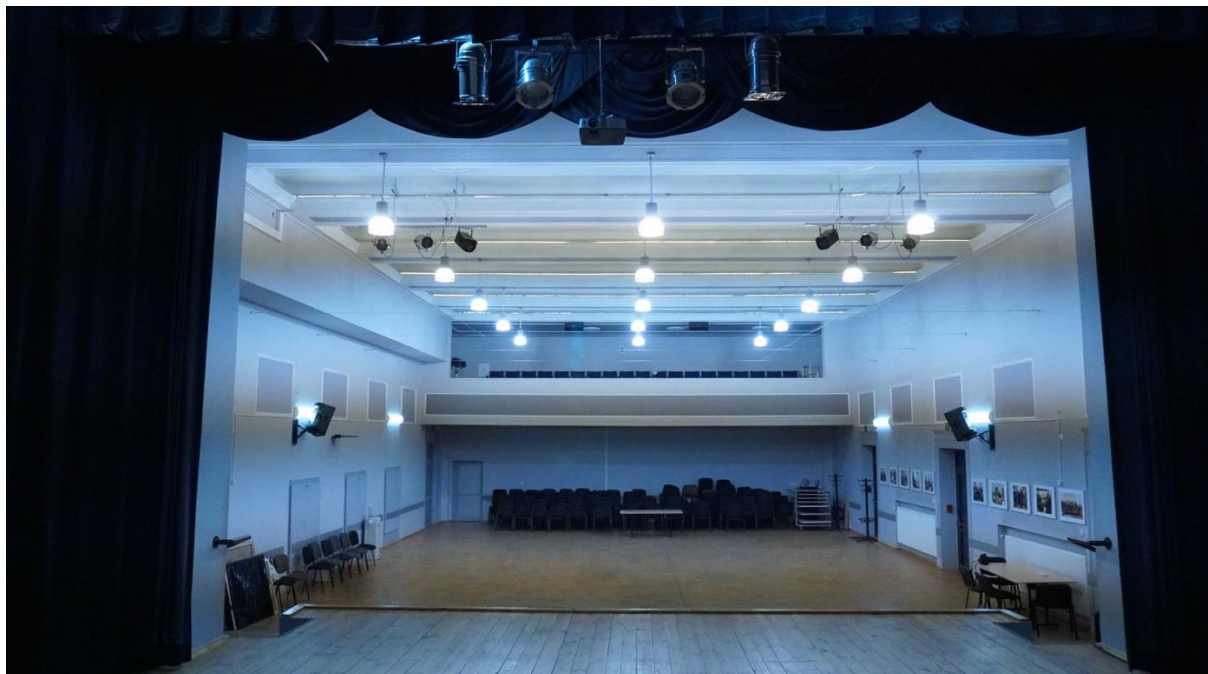
The price covers **accommodation, workshop fee and three meals (breakfast, lunch and dinner)** during the day.

Travel costs can be refunded up to 100 EUR based on the tickets or appropriate travel documentation (details will be presented to the participants in the recruitment process). Travel arrangements will be supported by local partners in each country.



Part of the classes will take place in out-door spaces and part of them will be hold in Cultural Center in Sochaczew, address: 15 Sierpnia 83, 96- 500 Sochaczew, Poland, 60 km from Warsaw

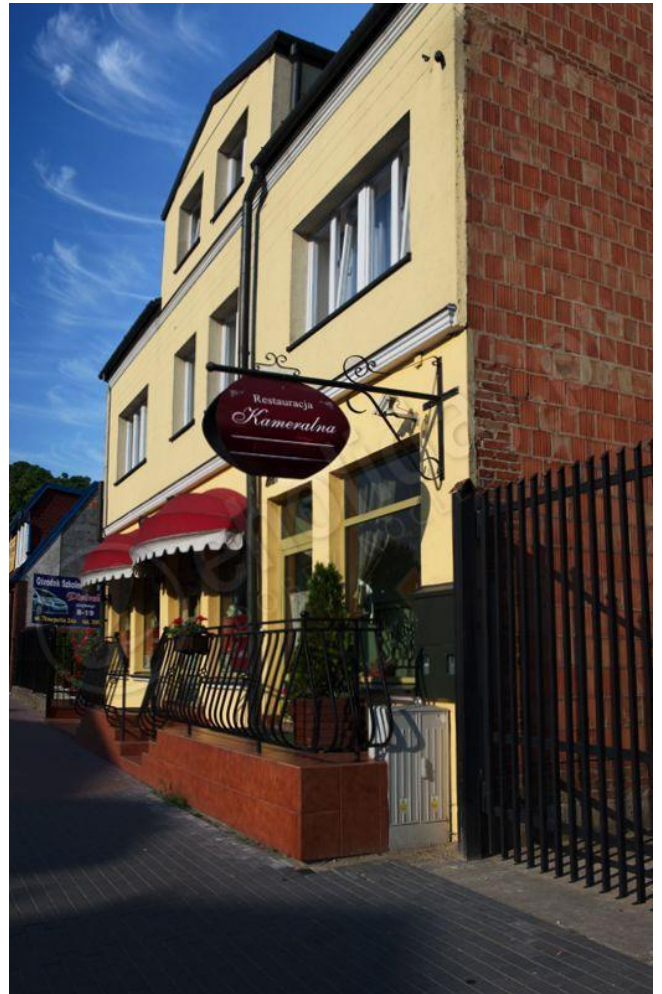
Lunches and some dinners will be served by local catering while other dinners the group will prepare together in common kitchen in the Hostel or Cultural Centre.



Accommodation

Noclegi Kameralna, ul. Traugutta, Sochaczew

Accommodation will be offered in a dorm rooms equipped with: hair dryer and set of towels.



About LEADERS:



Viktória Makra (HU) - graduated from the University of Theater and Film Arts in Budapest in 2013. She has participated in Hungarian and international productions as a dancer, actor, puppeteer and a director. As a multidisciplinary artist she is a member of Ziggurat Project since 2015. Among others she worked with directors and companies as Róbert Alföldi, Philippe Genty and Márta Ladjánszki. From 2016 she is a founding member of the company Ledpuppets. As a puppeteer she plays in Ciróka Puppet Theater, Mesebolt Puppet Theater and Budapest Puppet Theater. She is a member of Pneuma Szöv. as an artist activist.



Kat Rampáčková (SK) - is a choreographer, performer, teacher, dance activist and director of PST - Priestor Súčasného Tanca (Contemporary Dance Space). This association take care of contemporary dance in Košice, Slovakia and organise festival of contemporary dance and new circus called MOVE fest. Katarina studied physical theater in Switzerland at Scuola Teatro Dimitri and then she made a Master of choreography at Academy of Performing Arts in Prague. Nowadays she resides in Barcelona, where she teaches creative dance to children and collaborats with association Ara en Moviment promoting and using Contact Improvisation in youth work. She is a part of intercultural and international remembrance project for youth called Sound in the Silence. She collaborates with italian dance school Danzaria where she teaches and creates. Her last performance for children called Jumika.



Jana Ryšlavá (CZ) - dancer, choreographer, founder and director of MOVE Ostrava dance platform. With MOVE Ostrava organizes MOVE Ostrava, lessons and workshops, and also produces its own productions and also provides residences at the Cooltour. Jana studied Salzburg Experimental Academy of Dance, danced in Bodhi Poject Company and other projects. After graduating from the Academy of Performing Arts in Prague, she moved to Ostrava, where she teaches contemporary dance at the Conservatory in Janáček. While teaching workshops, she focuses on floorwork or partnering. You can currently see her in the Carpet Diem performance.



Dawid Żakowski (PL) - director, performer and theater educator. He is a co-founder of Sztuka Nowa Association (sztukanowa.pl) and the Physical Theatre Laboratory. As part of the activities of the Association and Physical Theatre Laboratory conducts professional research on theater techniques and practices in the field of international theater exchange. He performed, among others in Paris, Lille, Berlin, Dusseldorf, Moscow, Montevideo, Caracas, Belo Horizonte, Sao Paulo, Naples, Palermo, Florence, and Zurich. In the last years of creative work he implemented interdisciplinary projects, in which he was director and choreographer: “Sylwia: Medea”, “My liberty - my freedom”, “Warsaw: in Between”, “Maps of Memory”, “ARTIST. Mechanics of escape”, “Solar Research 2.0”, “Orfeo'70”, “Tourists”, “Pompa funebris”. He is a co-author of four projects in the field of artistic and cultural education addressed to young people. From 2012, he works as a theater curator at the Sochaczew Cultural Center. Since 2008, he has been co-organizing many international research art projects.

How to apply?

The application process is open only for Czech, Slovak and Hungarian participants.

To apply for the workshop please use registration online form:

<https://forms.gle/QegcdtwgDW4h3cfh9>

FINAL DEADLINE for APPLICATIONS: the 22nd of June 2022

We will announce the recruitment results no later than 27 of June 2022.

If you need more information please contact the person or check the website:

PL/ENG – Karolina Dziełak-Żakowska office.sztukanowa@gmail.com phone:
+48 505 476 863 | website: www.sztukanowa.pl

CZ – Jana Ryšlavá jsem@moveostrava.cz phone nr: +420 737 485 778 | website: www.moveostrava.cz

SK – Kat Rampáčková pst.kosice@gmail.com phone nr: +421 944 781 081 | website: www.facebook.com/pst.kosice

HU – Tímea Szőke zigguratpro@gmail.com phone nr: +36 702 540 744 website: www.zigguratproject.com

Organizer:

Association Sztuka Nowa from Warsaw (Poland)

**SZTUKA
NOWA**

and Sochaczewskie Centrum Kultury (Poland).

Project is co-financed by The Municipality of Sochaczew.



www.SOCHACZEW.PL
— BĄDZ W CENTRUM —

Partners of the project: Zikkurat Projekt Kulturális Egyesület (Hungary), PST-Priestor Súčasného Tanca (Slovakia) , MoveFest Ostrava (Czech Republic)

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• **Visegrad Fund**
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